



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LIST OF LOANS

JANUARY 20 TO FEBRUARY 20, 1910

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL (Room I, Floor I.)	Greek marble head (fragment)	Lent by Mr. Frank J. Mather.
CERAMICS	*Fourteen Chinese porcelain figures, vases and dishes added to the collec- tion.	Lent by Mr. J. Pierpont Morgan.
	*Blue faenza dish, Tribute Money, 1526; Gubbio plate, The Death of Lucretia, 1522; Urbino plate with Gubbio luster, The Entombment, by Fran- cesco Xanto Rovigo, 1536, Italian . . .	Lent by Mr. and Mrs. V. Everit Macy.
FURNITURE AND WOODWORK..	*Inlaid Cairo chair, Egyptian.	Lent by Mr. Lockwood de Forest.
MEDALS, PLAQUES, ETC.	*One silver and two gold medals awarded to the Sybil Carter Indian Mission.	Lent by the Society.
PAINTINGS	*The Despoilment of Christ, by El Greco.	Lent by Baron Thomitz.
TEXTILES	*Three Ispahan rugs, Persian, seven- teenth century.	Lent by Mr. Lockwood de Forest.
	*Piece of "toile piqué" handwork, French, about 1770.	Lent by Mrs. L. Victor Weil.
	* Not yet placed on Exhibition.	
	† Recent Accessions Room (Floor I, Room 3).	